

SARA MOUNTJOY-PEPKA

SAG-AFTRA/EMC

Height: 5'9" – Weight: 140

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THEATER (Selected)

Twelfth Night	Fabian/Valentine (Olivia u/s)	Great River Shakespeare Festival (dir. Beth Gardiner)
A Midsummer Night's Dream	Helena	Will Geer's Theatrical Botanicum (dir. Melora Marshall)
A Midsummer Night's Dream	Helena	Ensemble Shakespeare Theatre (dir. Brian Elerding)
Much Ado About Nothing	Hero / Watchman	Montana Shakespeare in the Parks (dir. Joel Jahnke)
The Merchant of Venice	Nerissa	Montana Shakespeare in the Parks (dir. Will Dickerson)
Franz Kafka's The Trial	Eva	New Century Theatre Co. (dir. John Langs)
Anna Karenina	Kitty Scherbatsky	Book-It Repertory Theatre (dir. Mary Machala)
Romeo and Juliet	Lady Capulet	GreenStage Shakespeare in the Parks (dir. Cory McDaniel)
The Winter's Tale	Dorcas/Ensemble	Seattle Shakespeare Company (dir. Mary Machala)
What You Will	Lady MacBeth/Isabella/Celia	Ensemble Shakespeare Theatre (dir. Brian Elerding)
Crash	Abby/Jane/Mom (u/s)	Seattle Children's Theatre (dir. Rita Giomi)
Into the Woods	Cinderella's Stepmother	Mt. Baker Repertory Theatre (dir. Mark Kuntz)
The System	Ensemble	Wilderness (dir. Annie Saunders)
A Mouse Who Knows Me	Audrey	Annex Theatre (dir. Kristina Sutherland)
Duel of the Linguist Mages	Maddy	Annex Theatre (dir. Scotto Moore)

IMPROV (Selected. Company Member @ Impro Theater, Los Angeles and @ Unexpected Productions, Seattle)

Jane Austen UnScripted	Long-form improv	Impro Theatre / The Broad Stage (dir. Paul Rogan / Dan O'Connor)
Shakespeare UnScripted	Long-form improv	Impro Theatre (dir. Dan O'Connor / Brian Lohmann)
Dorothy Parker UnScripted	Long-form improv	Impro Theatre (dir. Jo McGinley / Paul Rogan)
Twilight Zone UnScripted	Long-form improv	Impro Theatre (dir. Jo McGinley / Stephen Kearin)
Horror UnScripted	Long-form improv	Impro Theatre (dir. Edi Patterson)
The Improvised Generation	Long-form improv	Impro Studio (dir. Sara Mountjoy-Pepka)
Ripley Improv	Long-form improv	Impro Studio (dir. Sara Mountjoy-Pepka)
Chekhov Improvised	Long-form improv	Impro Studio (dir. Dan O'Connor)
Seattle TheatreSports (2009-2014)	Short-form improv	Unexpected Productions (dir. Randy Dixon)

MIME/CLOWN (Selected. Toured 2003-2019 with major orchestras across North America, Europe, and Asia)

Peter and the Wolf	Peter	Kennedy Center / Magic Circle Mime
Music, Noise, and Silence	Music/Silence	National Arts Centre (Canada) / Magic Circle Mime
The Listener	The Ballerina	National Taiwan Symphony Orchestra / Magic Circle Mime
The Magic Horn	The Genie	Malaysia Philharmonic Orchestra / Magic Circle Mime

DIRECTING

Jane Austen UnScripted	Long-form improv	Impro Theatre / Garry Marshall Theater
The Improvised Generation	Long-form improv	Impro Studio
Ripley Improv's ENCOUNTER	Long-form improv	Impro Studio
Little House on Vermont	Long-form improv	Impro Studio

TELEVISION

Everyone Is Doing Great	Janice (co-star)	Hulu
As We Go Along	Jan (Pilot – Series Regular)	Extempore Productions

TRAINING (Selected)

Libby Appel @ Working Actors Journey	Chekhov
Bruce Katzman @ Secrets of Chekhov	Chekhov
George Lewis @ Freehold Theatre	Clown
Impro Theatre	Improv (Company Member)
Unexpected Productions/Seattle TheatreSports	Improv (Company Member)
Doug MacIntyre @ Magic Circle Mime Co.	Mime (Company Member)
Annie Grindlay; Lesly Kahn	On-Camera Acting
Alyson Horn/Ross Lacy Casting; Camera Left/Stage Right	On-Camera Commercial
Acting Studio Chicago (Kurt Naebig + Various)	Scene Study
Howard Fine @ Howard Fine Acting Studio	Scene Study
Anthony Meindl Acting Workshop (Various)	Scene Study
Armin Shimerman/Elizabeth Swain @ Antaeus Theater	Shakespeare
Brendon Fox @ Working Actors Journey	Shakespeare
Lisa Wolpe; Susan Angelo	Shakespeare
Claudia Anderson (just started March 2023!)	Voice/Linklater

SPECIAL SKILLS

Bassoon (expert), mime/clown/improv (expert), recorder/mezzo-soprano (intermediate), piano/accordion (with ample time to practice)